



# Eastside Christian School

## ECS CURRICULUM GUIDE

### SECOND GRADE OVERVIEW

**Classroom Structure:** Self-contained for core subjects and art. Specialists: computer, art, music, physical education.

**Student/Teacher Ratio:** 15-20 students : 1 teacher

**School Day** 8:45 am – 3:05 pm  
Lunch/recess 20 minutes lunch, 20 minutes recess  
Afternoon recess 15 minutes

#### BIBLE and CHAPEL

#### Second Grade

*Second Grade* BIBLE THEME: God's Way to Live. TEXT: BIBLE Purposeful Design

The content format changes as second-graders begin learning about Bible characters in two- and three-week units. Studying a different life scenario each week, they focus on thirty-six character traits from the lives of various Bible characters and learn how to emulate these traits in their daily lives. Students participate in community outreach through visits to the Mission Health Care Center.

Chapel program includes weekly worship, exposure to Christian beliefs, and a focus on monthly character traits. Monthly participation in our ACTS program provides additional understanding of the character traits and a wonderful multi-age team-building experience.

#### LANGUAGE ARTS

#### Second Grade

Second grade teachers use the A Beka Phonics and Reading Program, Write Away Language Program, and 6-Traits Writing curriculum. Second grade marks the onset of cursive writing instruction. Students learn letter formation during writing time, and the guided practice crosses into various curricular areas.

Phonics/Reading/Spelling:

- Oral Reading Fluency
- Weekly Spelling List-Test
- Vocabulary Words-Definitions
- Accelerated Reader Quizzes
- Complete Sentences

Language/Grammar:

- Capitalization
- Punctuation

- Suffixes, Prefixes & Abbreviations
- Singular-Plural
- Poetry
- Word Usage Rules

Writing:

- Alphabetizing
- Dictionary Skills
- Guided Creative Writing/Poetry
- Writing Journals
- Letters
- Paragraphs: Narrative, Expository, Descriptive

**MATH**

**Second Grade**

Houghton Mifflin Math Expressions:

- Addition and Subtraction – Facts to 20/3-Digit Process to 200
- Measurement and Shapes
- Solving Story Problems
- Triangles/Quadrilaterals
- Time/Tables/Graphs
- Metric Measurement and 3-D Shapes
- Multiplication and Fractions

**SOCIAL STUDIES/SCIENCE**

**Second Grade**

- Colonies
- Native Americans
- Pioneers
- Pilgrims
- US Geography

Science: Purposeful Design

- Senses
- Energy/Heat/Light
- Animal Habitats
- Plants

**SPECIALISTS**

**Second Grade**

Second grade students are taught by specialists in the following areas:

**Art: 50 minutes – every other week**

Emphasis is on participating in various art mediums and developing an appreciation for God's beauty and design. Students practice art appreciation, communication and critical thinking skills through Visual Thinking Strategies. Art projects are integrated within the Social Studies/Science/Bible/Writing curriculum. Students explore the following concepts and skills:

- Line
- Shape/Form
- Color
  - Primary and secondary colors
  - Warm, cool and neutral
- Texture
- Value/Tone
- Variety
- Repetition/Pattern
- Balance
- Harmony
- Contrast

**Computer (30 minutes/week for half of each trimester)**

Students develop technology skills through online tutorials and projects using KidPix and other child-friendly software

- Computer hardware and software basics
- Basic touch typing introduction
- Basic word processing, graphics and presentation projects
- Basic Web browsing skills
- Saving and opening files
- Introduction to basic coding skills

**Spanish (30 minutes/week for half of each trimester)**

This exploratory Spanish class introduces students to basic Spanish vocabulary and culture. Students talk, sing and play learning games to learn vocabulary around themes such as

- Greetings
- Letters and numbers
- The calendar and weather
- Colors and classroom objects

**Music: 30 minutes – twice a week**

- Students will respond to music with movement and creativity through dances, games, and song
- Rhythm and Form: comprehend and demonstrate different steady beats, read, write and perform simple rhythm patterns, recognize ostinato (a repeated musical phrase or rhythm), and the organization of musical phrases.
- Melody: accurately match pitch (Hi and Low), and identify melody patterns using the solfege alphabet

- Timbre: Understand the use of the body and voice as an instrument through breathing and projection and listening, creating, and expression.
- Theory and Instruments: vocabulary, solfege alphabet, sound, dynamics, notes, beat and rhythm, rounds, composers, musical history/style/genre, orchestra and instrument study
- Style: worship/seasonal/patriotic/short action and singing games/warm up and performance songs/thematic songs, and drama.
- Group/Performance and Culture: Weekly chapel worship, patriotic program, Spring musical, special projects, Christmas program, plus literary and story curriculum integration.

**PE: 30 minutes – twice a week**

- Movement and motor skill competency
- Health-related physical fitness and wellness
- Human movement principles
- Social skills and self-concept
- Promotion of lifetime participation in activity